

PRODUCTION INFORMATION PACK

IMPORTANT DATES

Please check and discuss with your parents that you are available for all the below dates and times before committing to auditions. You **MUST** be available for all the production week dates.

AUDITIONS		
Audition Day	Tuesday 26 th March	3:30-5:30pm
Lead Call Back Auditions	Wednesday 27 th March Thursday 28 th March	12:35-1:17pm (Lunchtime)
Cast List Posted	Thursday 28 th March	3pm (After School)
Cooling Off Period Ends	Thursday 2 nd May	
REHEARSALS		
Term 2 Weekly Rehearsals	Mondays & Thursdays	3:30-5:30pm
Term 2 Weekend Rehearsals	Saturday 22 nd June	10am-4pm
Term 3 Weekly Rehearsals	Wednesdays & Thursdays	3:30-5:30pm
Term 3 Weekend Rehearsals	Saturday 13th July (*Last Saturday of the holidays*) Saturday 20th July	10am-4pm
PRODUCTION WEEK		
Tech Rehearsal	Tuesday 23rd July	9am-3pm
Dress Rehearsals	Wednesday 24th July	9am-1pm
Matinee Performance (Primary School Audience)	Thursday 25th July	9am-1pm
Performances	Thursday 25th July	6-10pm
3 x Evening Performances	Friday 26th July	6-10pm
1 x Matinee Performance	Saturday 27th July	1-5pm & 6-10pm

AUDITIONS

What You Need to Do

1. Read the character descriptions and decide who you'd like to audition for
2. Fill out an audition form - <https://forms.gle/LKwryQLU5xKQD6up6>
3. Prepare the audition song, "When You're an Addams"

What Will Happen At Auditions?

- Everyone auditioning for the show will be auditioning together
- You will learn at short dance and then performing it in small groups
- You will then perform "When You're an Addams" in small groups, duets or solo
- And finally, you will read a short scene with a partner. You won't have to prepare the scene before the audition, just read the scene out loud after a very short run through. This is called a "cold read".

LEAD ROLES

Have a look at the character descriptions below to see what role/s you'd be interested in auditioning for. **Please note that if you would like to be considered for a lead role, you will need to sing your prepared audition piece solo.**

Gomez Addams – Tenor: An attractive man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; must have great comedic timing, move well, and strong vocals.

Morticia Addams – Alto/Mezzo Soprano: The real head of the family and the critical and moving force behind it; easy comedic actress with a dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out; a strong dancer.

Uncle Fester – Tenor: Serves as the musical's narrator; rotund and child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and tenor vocals.

Wednesday Addams – Strong pop voice: Gothic and witty with a terrifically dry sense of humor; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with; strong pop belt vocals.

Pugsley Addams – Strong high vocals: A charming, funny, husky boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals.

Grandma – Strong character vocals: Fun and quirky, but don't mess with Grandma; comedic actress with strong character vocals.

Lurch – Bass: Very, very tall. A man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; must have true low bass vocals.

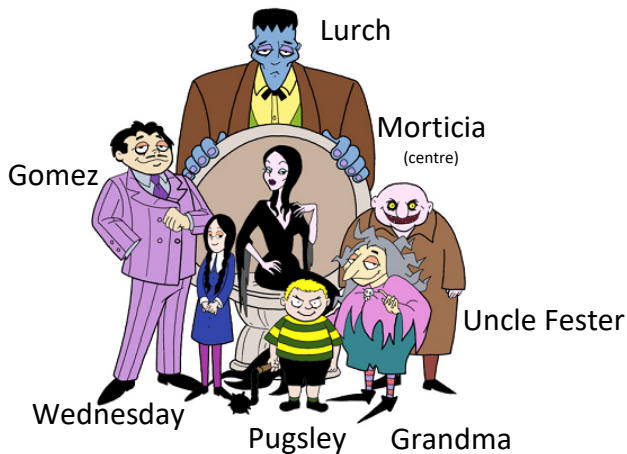
Lucas Beineke – Pop Tenor: Attractive young man; fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

Mal Beineke – Bari-tenor: Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.

Alice Beineke – Soprano/high belt: Mother of 19-year-old Lucas, seemingly mousy housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress.

The Ancestors (our ensemble): Strong contemporary singer/dancers who sing and have a fun, quirky sensibility. Must be able to hold harmonies and portray recognizable historical archetypes.

PHOTO INSPIRATION



The Ancestors



Pugsley, Wednesday & Lucas Beineke



Alice & Mal Beineke and Lurch



SONG TO PREPARE

PLEASE LEARN THE SONG OFF BY HEART

Learn and practice using the original track, but please know we will ask you to sing with the backing track at the audition!

“WHEN YOU’RE AN ADDAMS”

Original Track - <https://youtu.be/uZlay4XwLTY?t=224> (Starting at 3:44)

Backing Track - <https://youtu.be/YsignXK7EUs?si=tlHY2D3iByNBemQy&t=344>
(Starting at 5:44)

When you're an Addams
You have a very special duty
When you're an Addams
You're obligated to the clan

It's family first and family last
And family by and by
When you're an Addams
The standard answers don't apply
When you're an Addams
You do what Addams do or... die!