



Penola
CATHOLIC COLLEGE
EST. 1995

PERFORMING ARTS

Drama
Music Performance
Technical Production Certificate III (VET)



PERFORMING ARTS PATHWAYS

Years 9 and 10	Years 11 and 12	University/ TAFE/Careers
Drama	→ Drama VCE Units 1-4	→ Performing Arts Art Director Producer Voice over Film &TV Radio
Theatre Studies & Design (Year 10 only)	→ Drama VCE Studio Arts & Design Technical Production	→ Vocal Coach Actor Theatre Design Set Design Lighting Design Costume Design Lecturer VCA NIDA WAAPA BAAPA Cabaret Film & TV Retail
Dance	→ Dance VET (offered externally) Dance VCE (offered externally) Drama VCE Unit 1-4	→ Professional Dancer/Instructor Choreographer Musical Theatre Personal Trainer Health/Fitness Company/tour Manager
Music	→ Music Performance VCE Unit 1-4 Technical Production VET Unit 1-4	→ Choir Conductor Private tutor Film &TV composer CD Producer Musical Theatre Music Management Studio Engineer Record Producer Music Industry VET Certificate IV DJ Radio Musican Entertainer Soloist Arranger Band Leader





DRAMA

Drama is a great subject for those who are interested in pursuing a career in the Performing Arts and also in any profession that requires effective communication such as law, media, PR, journalism, advertising and general management training. As well as developing presentation skills, Drama develops team work skills, research and analytical skills, creativity and problem solving skills. In Year 11, students study drama theory as well as take part in workshops and performance based activities with a view to creating and presenting both solo and group work. The performance School Assessed Tasks in Year 12 (Solo and Ensemble) make up a large portion of the work covered as well as drama theory, theatre visits and performance analysis.

Unit 1: Dramatic Storytelling

This unit focuses on creating, presenting and analysing a devised performance that includes real or imagined characters, based on personal, cultural and/or community experiences and stories. Naturalistic and non naturalistic performance styles are explored. This unit also involves analysis of a student's own performance work and analysis of a performance by professional and other practitioners.

Assessment: Unit 1

- Ensemble Performance
- Ensemble Folio
- Ensemble Evaluation
- Performance Analysis
- Written Examination

Unit 2: Non-Naturalistic Australian Drama

This unit focuses on the use and documentation of the processes involved in constructing a devised solo or ensemble performance, utilising non-naturalistic theatrical conventions. Students create, present and analyse a performance based on a person, event, an issue, a place, an art work a text and/or icon from a contemporary or historical Australian context.

Assessment: Unit 2

- Solo Performance
- Solo Folio
- Solo Evaluation
- Performance Analysis
- Written Examination

Unit 3: Ensemble Performance

This unit focuses on non-naturalistic drama from a diverse range of traditions. Non-naturalistic performance styles and associated theatrical conventions are explored in the development of an ensemble performance. The processes involved in the development and realisation of the ensemble performance are analysed and evaluated. A non-naturalistic work selected from the VCAA prescribed play list will also be analysed.

Assessment: Unit 3

- Ensemble Performance
- Ensemble Evaluation
- Performance Analysis

Unit 4: Solo Performance

This unit focuses on the use of stimulus material and resources from a variety of sources to create and develop characters within a solo performance. Students complete two solo performances. For a short solo (school assessed) they develop the practical skills of researching, creating, presenting, documenting and analysing a solo performance. In the development of a second solo (externally assessed) they devise, rehearse and perform an extended solo performance in response to a prescribed structure published by the VCAA. The processes involved in the creation and presentation of character/s in solo performance are analysed and evaluated.

Assessment: Unit 4

- Mini Solo Performance
- Extended Solo Performance
- Solo Evaluation
- Performance Analysis
- Written Examination





MUSIC PERFORMANCE

It has been a well-known belief that studying Music can have greater benefits to students than just the development of music skills alone. Performing music is a wonderful skill, however, recent research has also demonstrated that learning music can also assist students in improving areas such as academia, memory and social skills.

Music Performance develops intellectual and cultural understanding of the value and importance of music in solo and group settings. As soloists and members of groups, students develop skills in preparing programs of music works. They learn about and apply musicianship as they create, interpret, analyse and perform solo and ensemble works in a range of styles.

It is highly recommended that students have a sound knowledge of their instrument and have formally or informally studied their instrument for three or more years prior to entering Unit 1.

In addition, students are required to undertake formal lessons with their chosen instrument (at their own expense) either at school or privately: preferably with one of our College Instrumental Teachers.

Unit 1

This unit focuses on achieving flexibility in music performance. There are no pre-requisites for entry into Unit 1, however, it is recommended that students have a sound knowledge of their chosen instrument. The unit focuses on developing skills in practical music and performance in solo and ensemble contexts. There is also a focus on music theory, aural skills, analysis of music and skills relevant to performance.

Assessment: Unit 1

- Solo Performance
- Ensemble Performance
- Technical Performance and report
- Theory and Aural Test

Unit 2

In this unit students continue the development of performance and musicianship skills. This includes performing in social and group contexts, as well as analysing their skills. There is no pre-requisite for entry to Unit 2, although it is strongly advised that students are proficient on their instrument and have had background study in aural theory concepts. Students will also learn how to use technology to digitally realise compositions and musical ideas.

Assessment: Unit 2

- Solo Performance
- Ensemble Performance
- Technical Performance and Report
- Theory and Aural Test
- Improvisation or Composition

Unit 3 & 4: Performance

The focus for Units 3 and 4 is towards performing in a recital setting. Students continue to study their chosen instrument and refine their technique to allow them to interpret works in preparation for their final recital. Students study performance techniques that can assist to help their performances. They also build upon and refine their skills in aural perception, music theory and analysis. Students analyse Australian music works performed by Australian musicians since 1910.

Assessment: Unit 3 and 4

Unit 3

- Solo and Ensemble Performance
- Technical Recital
- Written Report
- Theory and Aural Test

Unit 4

- Solo and Ensemble Performance (school-based)
- Solo or Ensemble Performance (external)
- Technical Recital
- Written Report
- Written Examination (External)





TECHNICAL PRODUCTION CERTIFICATE III (VET)

This course is designed to provide students with the opportunity to gain entry level training to the Music Industry. This program covers broad based and core skills in music production. A student undertaking this program will receive a statement of attainment for practical completion of the Certificate III in Technical Production.

Who Should Apply?

Students who are interested in the 'other side' of the Music industry such as recording, production and management. The skills acquired in this study also provide students undertaking Music Performance with additional complementary skills that can result in other avenues of employment within the Music industry.

Possible Employment Outcomes

This course will prepare students for entry level work in a wide range of fields within the Music industry. Possible careers include: Recording Engineer, Mastering Engineer, Technical Crew, Sound Design, Lighting Design and Music Management.

Pathways

Successful completion of Certificate III in Technical Production directly leads to Certificate IV in Technical Production. Some credit can also be applied to Certificate III in Music.

Modules Studied

The course for Certificate III in Technical Production is comprised of core and elective modules. At the end of Unit 4 students will have fulfilled the requirements of Certificate III in Technical Production.

Assessment: Unit 1 to 4

Satisfactory completion for Units 1 & 4 is based on achievement of the set modules specified for each unit. All units must be completed to obtain the certificate. Assessment tasks are module specific and will include:

- Written test
- Written assignment
- Practical application

Core and Elective Modules

- Work effectively with others
- Manage own work and learning
- Source and apply entertainment industry knowledge
- Operate professional audio equipment
- Implement copyright arrangements
- Perform basic sound editing
- Incorporate music technology into performance
- Follow occupational health and safety procedures
- Assist with sound recordings
- Provide event staging support

Contribution to final assessment

Students wishing to receive a study score for Units 3 and 4 will be doing scored assessment and examination.

- Completion of three set coursework tasks in Unit 3 and 4 contribute to 66% of the final assessment
- The end of year Examination contributes to 34% of the final assessment

