LANGUAGES OTHER THAN ENGLISH

French
Italian
Japanese
CLIL - Content and Language Integrated Learning
YEAR 7 - 9 LANGUAGES

Through the study of Languages Other Than English, our worlds open up to new opportunities and improved communication. Students learn to communicate effectively in another language through the development of their speaking, writing, listening and reading skills. The study of a foreign language positively impacts on the development of students' English and Literacy skills. It also allows students at Penola to appreciate and respect the views and different lifestyles of others. The study of Languages leads to an increased awareness of the multilingual and multicultural nature of Australian and world societies and promotes intercultural understandings and harmony.

Years 7 and 8

At Year 7, students choose to study two of the Languages offered at the College (French, Italian, Japanese). This choice should be based on interest and experience - some students may wish to experience both an Asian and a European language, whereas others might prefer to learn two European languages.

At this level, students gain an insight into the language and culture of the countries whose languages they have chosen to study. Basic communication is developed through a range of topics.

At Year 8, students will continue with one of the languages studied in Year 7, either French, Italian or Japanese.

French & Humanities

CLIL (Content & Language Integrated Learning)

Students in Year 8 are offered the opportunity to use the CLIL Methodology (similar to Immersion) to integrate their study of Humanities through French. This will enable students to become more competent, confident and proficient speakers of French whilst studying Humanities in a unique setting, where the aim will be to scaffold and provide a deeper experience of the topics studied in Humanities mainstream. This may then lead to CLIL in French in Year 9 and the possibility to complete VCE accelerated studies in Years 10 and 11.

Japanese & Humanities

CLIL (Content & Language Integrated Learning)

Students in Year 8 are offered the opportunity to use the CLIL Methodology (similar to Immersion) to integrate their study of Humanities through Japanese. This will enable students to become more competent, confident and proficient speakers of Japanese whilst studying Humanities in a unique setting, where the aim will be to scaffold and provide a deeper experience of the topics studied in Humanities mainstream. This may then lead to CLIL Japanese in Year 9 and the possibility to complete VCE accelerated studies in Years 10 and 11.

Year 9

Students have two options available in the study of Languages in Year 9 and 10. Students may:

- Continue to study the Language they chose in Year 8, (that is, Italian Japanese or French), through to the middle of Year 10

or

- Study two languages: that is, continue Italian or Japanese and add Accelerated Beginner’s French (Elective).

Students studying two languages at Year 9 are not obliged to continue with both languages at Year 10. However, French as an extra language is taken as a WHOLE year course (2 semesters in Year 9).

Year 9 Immersion Italian CLIL (Religious Education & Humanities)

With this option, students will use Content and Language Integrated Learning methodology (CLIL) to integrate the above three subject areas. Through the study of Religious Education and Humanities in Italian, students will become more competent, confident and proficient.

These students might then continue on to complete VCE Accelerated studies in Italian (Units 1 & 2 in Year 10, Units 3 & 4 in Year 11).

Accelerated Beginners French at Year 9

French is offered in the elective block at Year 9 to allow interested students to study two languages.

The course offered is Accelerated Beginner’s French. It aims to develop students' skills in spoken and written French and develop student awareness of aspects of French culture. The course aims to work towards preparing students for VCE French in later years so students selecting this course need to have a strong commitment and interest in language learning. The course is taught at a faster pace than other Year 9 Language courses allowing for adequate preparation of those students intending to continue with the language at senior level.

Accelerated Italian Years 8

Students of Italian will be invited to pursue an extended course of study (acceleration) in this language, if recommended by their Italian teacher and subject to an entry test.

This prepares students for CLIL Italian in Year 9 (see below) and accelerated studies in Italian at the Senior level (VCE Units 1 and 2 in Year 10, Units 3 and 4 in Year 11).

French & Humanities

CLIL (Content & Language Integrated Learning)

Students in Year 8 are offered the opportunity to use the CLIL Methodology (similar to Immersion) to integrate their study of Humanities through French. This will enable students to become more competent, confident and proficient speakers of French whilst studying Humanities in a unique setting, where the aim will be to scaffold and provide a deeper experience of the topics studied in Humanities mainstream. This may then lead to CLIL in French in Year 9 and the possibility to complete VCE accelerated studies in Years 10 and 11.
In Semester One, students continue to study the Language or Languages being studied in Year 9 – Italian, Japanese and/or French. Students who wish to continue their study of a Language until the end of Year 10 or through to VCE, must complete Semester Two of their chosen Language/s. By studying a Language until the end of Year 10, students will keep their options open for VCE.

A Language cannot be chosen for VCE if not chosen in Semester Two of Year 10. Across both Semesters, students are prepared for a broad range of experiences for future use of the language in social and cultural activities including leisure, employment, ICT and further study. Semester Two focuses on particular areas of interest to the students as described below. Students can also choose to study WW2 History and/or Religious Education in Italian (CLIL). The exchange programs to Italy, France and Japan are offered to Year 10 & 11 full year language students every alternate year.

**French**

**Taste and Travel France**

Students will have the opportunity to explore the cultural and gastronomical wonders of France during this semester course. French desserts, wines, cheeses and the delectable cooking of France will be explored and linked to their cultural homes. Participants will also be able to experience tasting some of the most famous French dishes on a number of occasions during the course.

**La Francophonie**

**French around the World**

With close to 169 million French-speakers spread over 5 continents, French is no doubt a language that counts. Did you know that French and English are the only two languages in the world that are spoken on all continents? Through this unit, students will experience the different cultures and lifestyles of the French-speaking world – exotic countries such as Tahiti, Mauritius, Quebec, Belgium and New Caledonia may be explored.

**Italian**

**Italian Discovery - A Cultural and Gastronomical Journey through Italy**

With Italian being one of the six most studied languages in the world, one of the most visited countries by tourists and Italian food being one of the most popular international cuisines, this unit will help you discover why Italian language, culture and food are so much appreciated. Students will have the opportunity to explore the cultural and gastronomical wonders of Italy during this semester course. The major and more popular Italian regions will be explored for their cultural and geographical, historical and artistic interests as well as their gastronomical wonders. Students will also be able to refine some cooking skills whilst exploring classic dishes on a number of occasions during the course.

**What makes Italian Teenagers “tick”? - Italian Entertainment and Lifestyle**

What would your teenage life be like if you had been born in Italy? In this unit, students will explore a variety of entertainment media such as songs, film, television, reading material and theatre. They will also delve into sports which are popular in Italy and look at the lifestyle and tastes of a typical Italian teenager.

**Japanese**

**J-Pop-It!**

Over the years an increasing interest in Anime such as Naruto, as well as music such as that of the popular Japanese band, AKB48 has developed. In this unit, students may be engaged in exploring AKB48’s popularity in Japan as well as their influence on their audience. Similarly, several anime may be selected as a medium to continue to engage students in their learning of the Japanese language. Throughout, students will learn topical vocabulary, grammar, phrases and expressions which will add to the depth of content in their assessment.

**Art It through Japan**

Japanese Art encompasses a variety of styles, some of which include Origami, Kirigami, Calligraphy, Ukiyo-e and Manga cartoons. Students may explore Origami, Manga and Kanji, which leads onto Calligraphy. In this unit, students will be learning about the various styles of art in Japan and specialising in one aspect during their study. A class project, such as 1000 paper cranes, may be considered if learning about Sadako’s plight in Hiroshima 1945.

**Assessment in all languages:**

Students will be assessed by means of group work and presentations as well as individual assessment tasks which target the four skill areas of reading, writing, speaking and listening. In addition, there are regular topics, grammar, vocabulary/script acquisition tests.
## LANGUAGE STUDIES PATHWAYS

<table>
<thead>
<tr>
<th>Year 7</th>
<th>Year 8</th>
<th>Year 9</th>
<th>Year 10</th>
<th>Year 11</th>
<th>Year 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian</td>
<td>Italian</td>
<td>Italian</td>
<td>Italian (French and Italian)*</td>
<td>Italian</td>
<td>Italian</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Year 10 Italian</td>
<td>Units 1 &amp; 2</td>
<td>Units 1 &amp; 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Units 3 &amp; 4 Italian</td>
<td>Italian</td>
<td>Italian</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(1st year through the Uni Italian University of Melbourne)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>Italian</td>
<td></td>
<td>Italian</td>
<td>Italian</td>
<td>Italian</td>
</tr>
<tr>
<td>Accelerated Italian</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Italian Immersion (RE &amp; Humanities CLIL)</td>
<td>Accelerated Italian</td>
<td>Italian Immersion (RE &amp; Humanities CLIL)</td>
<td>Italian (French and Italian)*</td>
<td>Italian</td>
<td>Italian</td>
</tr>
<tr>
<td>French</td>
<td>French</td>
<td>French*</td>
<td>French*</td>
<td>French*</td>
<td>French*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>French*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>French Immersion (Humanities CLIL)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Japanese Immersion (Humanities CLIL)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*With the option of also completing Italian or Japanese as well as French

NOTE: French can also be studied in conjunction with Italian or Japanese in Years 9-12

### Studying a language in VCE can lead to

<table>
<thead>
<tr>
<th>TAFE</th>
<th>University</th>
<th>Employment</th>
</tr>
</thead>
</table>

### Career Options:
- Media and Communication, Translator, Lawyer/Barrister,
- Tourist Guide, Librarian, Social Worker, Teacher/ Lecturer, Teacher’s Aide,
- Journalist, Hotel/Motel Manager, Interpreter,
- Exporter/Importer, Child Care, Embassy Work,
- Banking, Travel Consultant, Nurse, Restaurateur, Flight Attendant, Police Officer,
- Pilot, Clerical Officer, Waiter, Sales Assistant, Doctor,
- Publishing, Entertainer, Researcher, Chef
The study of a language contributes to student personal development in a range of areas including communication skills, intercultural understanding, cognitive development, literacy and general knowledge. Learning and using an additional language encourages students to examine the influences on their perspectives and society, and to consider issues important for effective personal, social and international communication. It enables students to examine the nature of the language, including their own, and the role of culture in language, communication and identity. By understanding the process of language learning, students can apply skills and knowledge to other contexts and languages. Learning a language also engages analytical and reflective capabilities and enhances critical and creative thinking.

Studying a foreign language is enjoyable and contributes to increasing your ATAR. It will also open doors to a variety of career pathways such as journalism, tourism, media and commerce.

VCE Languages focus on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students develop and extend skills in listening, speaking, reading, writing and viewing in a range of contexts, and develop cultural understanding in interpreting and creating the language. Assessment of Units 1-4 are based on these skills.

**Prescribed Themes and Topics**

The three prescribed themes are identical for all languages:

- **The Individual**
- **The Language (French/Italian/ Japanese) speaking communities**
- **The World around us**

These themes have a number of prescribed topics and suggested sub-topics which are Language specific. All themes and topics are studied over the course of Units 1 to 4.

At Penola Catholic College, the following topics may be studied:

**French - Units 1 & 2**
- Adolescent and Social Issues
- The traditional and evolving family
- Life in the future
- Film Study
- World of Work
- Leisure
- Healthy Lifestyle
- The Environment
- The Changing World

**Italian - Units 1 & 2**
- Traditions
- School
- Family
- Film Study
- Personal World
- History of Italy
- Immigration to Australia
- Film Study
- Healthy Lifestyle

**Japanese - Units 1 & 2**
- Travelling to Japan
- Japanese and Australian diets
- Careers and part-time jobs
- Japanese schools
- Japanese family life
- Japanese and Australian festivals and events

**Assessment: Units 1 & 2**

**Unit 1 Assessment - Outcome 1**
- Participate in a conversation, interview or role-play
- Give a talk to the class about the selected subtopic

**Unit 1 Assessment - Outcome 2**
- Write a descriptive summary of a film including information from a review of the film
- Listen to a conversation and view a map to write directions
- Read an article and listen to an announcement to write instructions

**Unit 1 Assessment - Outcome 3**
- Create a written presentation supported by media
- Write an imaginative children’s story

**Unit 2 Assessment - Outcome 1**
- Write a personal answer to an email
- Write an informative blog in response to texts
- Respond in a written letter to a radio announcement or editorial

**Unit 2 Assessment - Outcome 2**
- Describe in writing an experience seen from different perspectives
- Write a reflective article on a cultural insight
- Evaluate opposing arguments on an issue

**Unit 2 Assessment - Outcome 3**
- Narrate a life story, event or incident that highlights an aspect of culture
- Tell the class a personal or reflective story about a cultural event
- Present and explain an aspect of culture
The main themes for Units 3 & 4 are:

• The Individual
• The Language – Speaking
Communities (the focus will be in the language studied)
• The Changing World

Specific topics in each language may include:

Italian
• “Il Carnevale”
• Italian Social Issues
• The Changing roles of Men and Women today
• Novel Study
• Health and Leisure
• The Contribution of Italians in Victoria
• The Environment
• Technology
• Immigration in Italy

Japanese
• Leisure activities in Japan
• Sport
• Japanese religions
• Planning a trip to Japan
• Future plans
• Social Issues in high schools in Australia and Japan
• Community issues in Japan

University Italian (First Year) through the University of Melbourne.

Students who completed the CLIL course in Year 9, followed by accelerated VCE studies in Italian in Years 10 and 11 may study First University Italian when they are in Year 12.

French
• Relationships
• Education and future aspirations
• French Social Issues
• The Environment
• Travel and Tourism
• Novel Study
• Young people in the suburbs of Paris
• Technology

Unit 3 Assessment
• School Assessed Coursework
• 250 word (500ji) personal or imaginative piece (10%)
• Listening comprehension Response (5%)
• 3-4 minute role-play, focusing on resolution of an issue (10%)

Unit 4 Assessment
• School Assessed Coursework
• Reading Comprehension Response (5%)
• 250-300 (600ji) word informative, persuasive or evaluative writing (10%)
• 3-4 minute interview (10%)

Examination at the end of Unit 4:
Oral Examination:
• General Conversation and Discussion (12.5%)

Written Examination:
• Listening and Responding (15%)
• Reading and Responding (15%)
• Writing in the Language (7.5%)
LANGUAGES: ITALIAN JAPANESE & FRENCH

French
Units 3 & 4 - 2020
• Relationships
• Education and future aspirations
• French Social Issues
• Travel and Tourism
• Technology
• Young people living in the Parisian suburbs

Unit 4 Assessment - School
Assessed Coursework - 25% of the study score (2020)
• Outcome 1 - Oral (10%)
• Outcome 2 - Comprehension (7.5%)
• Outcome 3 - Writing (7.5%)

Examination (end of Unit 4) - 50% of the study score (2020)
• Oral Examination (15 minutes)
• Written Examination (2 hours and 15 minutes reading time)

Italian
Units 3 & 4 - 2020
• Carnevale
• The Environment
• The Renaissance in Italy
• Technology
• Immigration in Italy

Japanese
Units 3 & 4 - 2020
• Leisure activities
• Japanese religions
• Sport
• Planning a trip to Japan
• Future plans
• Social Issues in high schools in Japan and Australia
• Community issues in Japan

Unit 3 Assessment - School
Assessed Coursework - 25% of the study score (2020)
• Outcome 1 - Oral (10%)
• Outcome 2 - Comprehension (7.5%)
• Outcome 3 - Writing (7.5%)